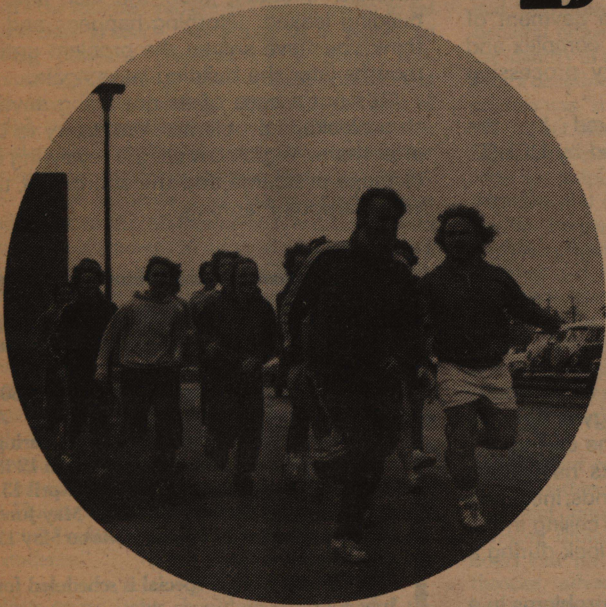


the Ring



Volume 3, Number 5, March 16, 1977

University of Victoria

"A Canadian is somebody who knows how to make love in a canoe."

— Pierre Berton, attributed by Dick Brown in *The Canadian Magazine* (Dec. 22, 1973).

McGill Photo



A disgusted Judy Moore again mops up the water in her McKinnon office after a storm

DRIPS PLAGUE CAMPUS

By John Driscoll

When the March winds howl across the UVic campus, driving the rain against the McKinnon Centre, the puddles start to form on office and gymnasium floors.

It's been that way since the building opened in 1975 and according to Mike Elcock, Manager of Athletics and Recreational Services, "it's a disgraceful situation."

The McKinnon Centre is not the only newer building on campus with leakage problems. "Leaks? We've got lots of them," said one Building and Grounds employee last week. "Actually the army huts are the most watertight buildings we've got."

Elcock watched as his secretary Judy Moore placed more newspapers on the floor

of her office to sop up the water around her desk. The night before, intramural basketball

(Continued on page 2)

Music wing funded, but...

Construction will begin this spring on the long-awaited \$3.7-million music wing, but it seems unlikely any work will begin this year on other buildings the university is hoping to have approved soon by the Universities Council of B.C. (UCBC) and the provincial government.

President Howard Petch received word

Students and Senate put screws on BOG

By Bryan McGill

Heavy political pressure will be put on the Board of Governors March 21 to persuade it not to approve what is expected to be a recommendation by President Howard Petch to increase student fees by 25 per cent.

In a surprise turn of events, and after a round of emotional pleas by student senators, the Senate during its March meeting approved by a vote of 18 to 13 (with one abstention) a motion to strongly recommend to the BOG that "student tuition at the University of Victoria remain at its 1976-77 levels".

Earlier in the year the Representative Assembly of the Alma Mater Society had unanimously passed a similar motion.

Despite the persistence of student protests and the action of Senate, the university executive remains convinced that a substantial fee hike is unavoidable.

Petch, who was prevented because of illness from attending the Senate meeting in his role as chairman, told *The Ring*

afterwards that the Senate acted "without any knowledge of the budget".

He added that the university budget "is going to determine what the fee increase will be".

He had earlier indicated that the fee increase will have to be about 25 per cent if the university is going to meet its commitments to its programs.

Armed with the Senate recommendation, the AMS is expected to apply more pressure through two student representatives on the board, Frank Waelti (Educ-U) and P. Donald MacDonald (GS-M), and by means of a demonstration outside the BOG's usual meeting place, the Gold Room of the Commons Block.

AMS President Brian Gardiner last week said what specific action students will take would be decided at a special general meeting scheduled for March 15. A motion to endorse a form of a demonstration was planned for that meeting.

(Continued on page 2)

VOTE FAVORS NO-STRIKE CLAUSE

FACULTY SEEKS 12.3 PER CENT

If UVic's Faculty Association unionizes, it is likely to follow the lead of the indoor local of Canadian Union of Public Employees (CUPE) and negotiate for a no-strike, no lockout clause with the university.

Returns were coming in at *The Ring's* deadline from a mail ballot circulated by the association among its membership on a motion stating: "That in the event of this association forming a union, in exchange for

initial freeing of all existing practices of the Tenure Document, it insist that any contract it accepts include a clause prohibiting strikes and lockouts during negotiations and providing for compulsory binding arbitration".

Association president Rod Symington told *The Ring* Friday that with about half the ballots in, the membership was voting heavily in favor of the clause.

The motion, proposed by English Department members Henry Summerfield and Dr. Roy Leslie, was approved at last month's general meeting of the association.

Last spring Local 951 (Indoor workers) of CUPE signed a contract with UVic containing a no-strike, no-lockout clause with compulsory arbitration. It will be in effect for another year.

Such an agreement does not exist with Local 917 (outdoor workers) of CUPE, which adopted a wait-and-see attitude towards the action of its fellow indoor local.

Meanwhile, an awaited referendum among

(Continued on page 2)

(Continued on page 2)

...STUDENTS

(Continued from page 1)

Student Senator Warren Miller (Educ-3) commented to *The Ring* last week that the board is in a "tight situation" now that the "two other chief governing bodies" on campus have voted to oppose a tuition hike.

He suggested that the line of attack by student board representatives will be to argue that the budget can be trimmed back enough so that neither fees will be increased nor staff laid off.

The board will be reminded that students are "the backbone of this institution, not the faculty and staff who are here to serve the students".

Earlier Petch had stated he will not lay off staff to keep fees down, which Miller said student leaders object to as "black and white" reasoning.

After the Senate debate which led to approval of a motion to oppose a tuition increase, student senators and leaders expressed surprise at this outcome.

Some faculty senators admitted either during or after the debate that the pleas by student senators changed their minds from voting against to supporting the motion.

Dr. John Greene (French) was one of 22 senators who spoke to the motion, "I intend to vote for the motion, but I am not decided if we are dealing with the right body," he said. He suggested the "real culprit" is the provincial government, not the BOG or the administration.

The arguments back and forth made Dr. Cary Goulson (Education) exclaim: "There are so many pros and cons I don't know whether to abstain, go for the motion or against it".

Student senator Theresa Kerin (GS-M) set the tone to the debate when she led off as the mover.

In her arguments against any fee increase she referred to a report on the AMS tuition letter campaign conducted last January. The report was contained in the Senate docket and indicated a number of students out of 582 responses were concerned they would not be able to return to university if fees are raised.

"It's quite possible the university would be defeating its own purpose by raising fees," said Kerin. "Students won't be able to come back if fees are raised."

She further contended higher tuition will make the university more inaccessible for low-income families.

Kerin said an increase would add to an unfair load on graduate students who in their capacity as teaching assistants are paid less at UVic than at either SFU and UBC.

Vice-President George Pedersen outlined the administration case for increasing the fees. He told Senate the net increase in the provincial operating grant is, in fact, 8.13 per cent over last year's. Out of this the Universities Council of B.C. has earmarked 2 to 3 per cent for new programs, which leaves 5 to 6 per cent for established programs.

"I have great sympathy for students but we have only two main sources of funds, the provincial operating grant and student fees. If we raise fees by 25 per cent we'll have an increase over last year of about 7 per cent in our operating budget."

Dr. Charles (Danny) Daniels (Philosophy) termed arguments by students as "a lot of platitudes" but added that the real issue is whether faculty and staff are prepared to tithe themselves to prevent a fee increase.

Daniels, who is on the salary committee of the Faculty Association, asked whether university employees would either take 10 per cent of their income off to support students or donate \$500 apiece. "The question is are we going to do it?"

Rosemary Gray (A&S-4) questioned one rationale for increasing fees, the fact that B.C. universities have among the lowest fee rates in Canada. She said this would sound all right if it wasn't that B.C. has one of the highest unemployment rates in Canada coupled with the highest cost of living.

"Students are not making enough money to return to university, particularly those who are women," she said, pointing out that two-thirds of those protesting fee increases in the AMS letter campaign were women.

She also said government financial aid to students in need is not enough to warrant an increase in tuition.

Dr. John Schofield (Economics) expressed sympathy for the students but he challenged most of Kerin's rationales.

For those who gain university education, "the return in wages is quite handsome".

He said there is no evidence society is committed to the idea of universal accessibility to post-secondary education.

Schofield noted that next year UVic graduate students will have equality of pay with SFU and UBC.

Kerin later retorted that students aren't getting any return on their investment in education because "there are no jobs at the end of the line".

Casey Rippon (A&S-3) said: "There has been a wave of platitudes on this issue but it seems to me that any rational attempt to cut expenditures at this university could result in achieving the 2 per cent increase".

He said there are many examples of excessive expenditures at UVic including the use of expensive printing procedures for material which could be produced more cheaply.

Holding aloft a copy of *The Ring*, from which some senators were quoting facts during the debate, Rippon said it is a "useful" publication, but "given its cost, I wonder if it is practical to continue publishing it while asking students for huge increases in fees".

Sandra MacRae (Educ-1) observed that the Faculty Association is asking for a maximum increase in pay this year when its members are not exactly living on "weenies and beans". She called for an austerity program.

...MUSIC WING

(Continued from page 1)

Meanwhile, *The Ring* has learned that UVic wants approval and funds for four other buildings this year as outlined in a submission asked for by UCBC on the capital project needs of the university in the next five years.

In order of priority, the projects are the fourth wing of the Clearihue, a Theatre building, a Faculty of Law centre, and a Visual Arts facility.

However, Dr. William Armstrong, chairman of UCBC, has told *The Ring* that UVic is being a bit over-optimistic in wanting to get all these projects off the ground this year. He added that it is yet to be decided which buildings will receive the recommendations of UCBC in forthcoming reports to the government.

The music wing project has been awaiting approval since December of 1975, and it was put on UCBC's 1976-77 priority list last December only after insistent pressure was applied by UVic's administration and Board of Governors.

Petch has recently stated he is not optimistic that word on these other projects will be received before next fall.

Estimated costs of the proposed new buildings are \$3.89 million for the Clearihue wing, \$4.145 million for the Theatre, \$6.88 million for the Law, and \$2.4 million for the Visual Arts. UVic is asking that work begin on the new Clearihue wing in June, on the Theatre building in the summer, and on the other two projects in the fall.

The site being considered for the Law centre is at the intersection of Ring and McGill roads, just across from the Sedgewick, and for the Theatre building across Ring Road from the MacLaurin Building. The music wing will be added on to the MacLaurin.

All together UVic has asked for \$42 million to finance its planned projects in the next five years. These include a \$5.6 million facility for the new schools of Nursing, Social Work and Child Care, slated for construction in early 1979, a \$5.8-million science building, for early 1979, and a \$6-million general classroom and office building for the winter of 1979.

The only construction under way on campus is that of the \$8-million University Centre, to contain many student services offices now housed in army huts, and a 1,000-seat auditorium. Construction on the

office section of the centre is due to be completed in the summer, while the auditorium is expected to be finished in December.

With the approval of funding for the music wing, UVic also received \$885,000 for the third wing of the Clearihue which was completed last summer for a total of \$4.1 million.

Along with UVic, SFU got a payment of \$7.8 million for a multi-purpose complex and UBC \$3.7 million for its library processing and aquatic centres.

All these projects approved by the government were recommended by UCBC.

...DRIPS

(Continued from page 1)

players had to dribble their way around garbage cans placed on the gym floor to catch the drips that fell from the ceiling.

Other complaints about leaks have been received by Buildings and Grounds, including one about steady drips from the ceiling in the Gold Room of the Commons Block during a Senate debate.

"We've experienced leakage problems in a number of our buildings but the problem is



In the gym Sue Taylor [Educ-1], a member of the Vikettes field hockey team, practises her shot while a wastebasket catches a leak from the roof.

not as simple as it might seem," said G.E. (Ted) Apps, director of Buildings and Grounds.

"Leaks are difficult things to track down and sometimes it takes two or three years of detective work to solve all the problems."

Director of Campus Planning Ian Campbell said the McKinnon Centre has been a particularly troublesome building from the beginning. "The problem appears to be in the design, with wide expanses of glass exposed to the weather."

Campus Planning is responsible for inspection of buildings during construction and for one year following completion of a project while the building is still under guarantee by the contractor.

The \$2.5 million McKinnon Centre was built by Farmer Construction and completed in 1974. After it was completed the construction company at the request of UVic, did do some recaulking after leaks were discovered.

"I thought we had the problems in the McKinnon licked but it looks like there's still some work to be done," said Campbell.

Apps said the contractor did a great deal of work on fixing leaks during the guarantee period. "When the guarantee period is up fixing leaks becomes our job."

He said that after the last rash of leaks on campus recaulking was done on several walls. "Obviously it's still not satisfactory."

Chasing down and fixing leaks is not a

simple exercise and UVic uses a private firm to assist in the detective work.

Apps explained that the only time to chase leaks is after they have been discovered. Then it is difficult to pinpoint the source.

"Sometimes you fix defects and another storm comes with the wind blowing in a different direction than the last time the building leaked. Nothing happens and you think you have solved the problem until six months later the building leaks again.

"It's not a case of us not doing anything about leakage problems. We do try to keep after them. Right now we are reviewing a lot of these problems and the sources of them with Campus Planning."

Readers are advised that *The Ring* is nearing the end of its winter publication schedule as classes wrap up April 7.

The last regular *Ring* will be March 30, deadline for which is noon March 23. A further issue will come out April 20 during the exam period which runs from April 12 to 28. Deadline for that will be noon April 13.

Tentatively slated for the May-June studies period are two issues: one on May 11 and another on June 8.

A Summer Session special is scheduled for July 4.

...FACULTY SEEKS

(Continued from page 1)

faculty on whether to unionize will likely be held later this month, according to Symington.

The association president is now calling the referendum "a straw vote" to determine the mood of faculty on the issue for the new executive which will be elected in April.

There is a sharp division among faculty on whether to unionize as was reflected in a special debate on the issue in January.

The association has just submitted its proposed salary adjustments for 1977-78 to the university's executive council.

A report on the pay adjustments by the association's salary committee calls for an 8 per cent cost of living adjustment plus a career progress increment of 4.3 per cent for a total wage increase of 12.3 per cent.

Last year the faculty got a 9.3 increase, which the report decried.

The increase, it said, was "consumed by inflation" as indicated by the Consumer Price Index which rose in Vancouver by 9.3 per cent between September of 1975 and September of 1976.

At the same time, the report noted, the economy had a 4.2 per cent increase in the production of goods and services.

"Indeed, if the relevant price indices existed, an analysis would likely indicate that the average faculty member has suffered a decline in his standard of living, while contributing to the real growth of the nation's economy."

The report also calls for other items to be negotiated. These include an annual cost-of-living adjustment in summer session stipends, increases on the salary floors for all faculty ranks, and initiation of disclosure of salary and career progress increment information eliminating the present "special procedures" for awarding CPI.

The report also endorses the fiscal recommendations in the proposed academic leave policy proposed by a joint committee of the association and the university's executive council.

Although the entire policy has yet to be endorsed by the association, it recently approved one section pertaining to improved financial support for faculty taking leave.

That section gives faculty on study leave 100 per cent of the floor of the assistant professor rank (now at \$15,500) plus 60 per cent of the remaining portion of the individual's salary.

The present practice is to give faculty a flat two-thirds of their present salary when granted a year's study leave.

That means a faculty member who now makes \$21,000 gets \$14,000 while away on study leave. Under the new proposal, this same person would get \$18,800 or \$4,800 more.

ringers

What's the toughest subject at UVic in which to get a first-class grade? According to a report on grading practices prepared by a Senate sub-committee English is the stingiest department when it comes to grading. Only 10 per cent of English students evaluated in 1975-76 received a first-class mark. At the other end of the scale 55 per cent of Music students received first-class grades. The highest percentage of failing grades were handed out in the Mathematics Department with 20 per cent of students in all years receiving failing marks. Things were rough in Chemistry as well, with 17 per cent of papers marked in 1975-76 receiving failing marks. The data which was handed out at the March 2 Senate meeting was interesting, but according to Senators, there is no great value in comparing grades among departments. As Dr. Charles [Danny] Daniels put it, "the most valid comparison is intra-university in subjects. If UVic gives more firsts in a subject than the University of Toronto that's news. But the fact that Philosophy gives less firsts than Slavonic and Oriental Studies means nothing, except in awards for students."

Realistic sword fights should constitute one of the highlights of *The Revenger's Tragedy*, a 17th Century play that will be staged March 24 to April 2 (excluding Sunday) by UVic's Theatre Department. David L. Boushey, a member of the Society of British Fight Directors, has been coaching Theatre students here for the fight scenes in a play which is billed as a "thriller full of carnal, bloody and unnatural acts, casual slaughters and mayhem". Boushey, who has taken extended study with combat masters at acting schools in London, says "stage fights frequently lack vitality and authenticity, and that stage fighting is more than clanking swords together with a little flair". It should, he adds, be "such an integral part of a show that it should enhance the play's illusion of reality—not detract from it". Directing *The Revenger's Tragedy* is Dr. Alan Hughes, a Theatre Department member who is also a playwright. Curtain time for performances is 8 p.m. Tickets are \$2.50 for adults and \$1.50 for students. Reservations can be made at 477-4821.

Introductions from an Island 1977, the ninth in the series of annual anthologies of work by students of Creative Writing at UVic, is now available. As editor Robin Skelton notes in a prefatory note, the poems and stories presented in it were written from September 1976 to January 1977. Contributors are Steve Guppy, Gail Askin, Diana Hayes, Lyn Flitton, Jim Kiefer, Mildred Kinsella, Hugh MacDonald, Garry McKeivitt, Sharon McMillan, Derek Robinson, Jill Rogers, Lillian Vallance, Viki Sandiford, Dennis E. Bolen and William Foxcroft.

Cellist Gary Russell, who graduates this year with a bachelor of music, recently won the \$150 third prize in a competition arranged by the Vancouver Women's Musical Club. Russell will present his degree recital in MacLaurin 144 March 18 at 8 p.m. when he will play works by Boccherini, J.S. Bach, Debussy and Franck. He will be accompanied at the piano by Linda Gould.

The Ring is normally published every second Wednesday. The deadline is noon of the prior Wednesday. When a holiday falls on a Monday of a publishing week, it will come out on Thursday.

PUBLISHER:
University of Victoria
Department of University Relations
P.O. Box 1700, Victoria, B.C.
V8W 2Y2
Telephone (604) 477-6911, Ext. 4479, 4780, 4781
International Standard Serial Number
ISSN: 0318-8149

DIRECTOR: Maurice N. Cownden
EDITOR: Bryan McGill
ART SUPERVISOR: James Bennett
EDITORIAL ASSISTANT: John Driscoll
CONTRIBUTORS: Sharon Venne, Michael Hoppe, Les Leyne
TYPISTS: Beth Clarke, Barbara Gorsline

Typesetting and printing through
Monday Publications Ltd.
1014 Government Street, Victoria, B.C.

Alma Mater Society officials are not amused by the incident involving the theft of the ballot box from the MacLaurin Building polling station during last week's AMS election. The culprits may face disciplinary action. "It was probably done as a prank but it was really ignorant. Such things as ballot boxes are sacred and should be left alone", said AMS President Brian Gardiner. Gardiner and electoral officer Dave Buchan are sure they know the identity of one of the people involved, but at the Ring's deadline the problem of what to do with the culprits was "still up in the air". Buchan stated that the suspect denies any involvement in the incident. Gardiner expects the Representative Assembly to form a disciplinary committee which would call witnesses and suspects in investigating the matter. Buchan indicated this committee would consider various alternatives, including expelling those involved from the AMS, putting the matter before a university disciplinary committee or simply giving the bandits a reprimand. The box was recovered several hours after being stolen, apparently without any tampering. However, the ballot count was held up until noon the next day awaiting official word on whether the box had been messed with.

A clock that runs a minute or two ahead of time doesn't bother too many people, but the one in the basement lounge of McPherson Library has been carrying things too far, consistently running five hours fast for the past two weeks. One of the theories advanced to explain the discrepancy between library time and the rest of the university comes from Dr. John Peter (English). He says this difference is only natural since different departments of the University move at different speeds and are in different times. Stan Matthews (Buildings & Grounds) has a different explanation for what he termed "the renegade clock". He explained that a master clock in Clearihue Building sends out an electric signal every hour synchronizing all the clocks. The renegade clock gets the signal but instead of jumping forward a few minutes when running slow, a worn part within the mechanism makes it jump forward to the next hour. Buildings and Grounds are now aware of the problem and will probably soon bring the renegade into line.

As a Canadian native who spent her formative years abroad, artist Irmgard Benedict has a different perspective on the landscape of this country. She is presenting an exhibition in the McPherson Library gallery entitled "Landscape—The Canadian Para-

dox", which will run until April 15. A graduate in Fine Arts from UVic, Benedict was born in Ontario but spent the years between the ages of 3 to 14 in Germany and Austria. She said her own interest in attempting to graphically commit herself to the subject of Canadian landscape found its conscious origin in a commission she received from Dr. Walter Riedel (German) to contribute illustrations to an anthology of Canadian short stories: *Moderne Erzähler der Welt* edited by Riedel and published by Stuttgart: H. Erdmann Verlag 1975. "At that time I became aware that I was in fact presenting to the German reader a view of the Canadian landscape which they envisioned and not necessarily as a Canadian would," Benedict said. "In some ways it was not entirely difficult for me to execute a German's perspective of the Canadian landscape as I had spent half my life away from Canada. And yet it disturbed me that the short stories I had illustrated were about Canadian lives by Canadians". She said the paradox the landscape presents to the Canadian individual is "the freedom the space offers yet simultaneously ties him to the struggle to overcome its territorial vastness". The exhibition consists of the 1975 illustrations and 11 new pieces which are multi-media and in black and white.

notices

UVic's New Music Club will present concerts March 18 at 12:30 p.m. in MacLaurin 144 and on March 18 at 2 p.m. at Saint George's Church, Ganges, Saltspring Island. The club, made up mainly of graduates and undergraduates majoring in composition in the Music Department, was established to allow composers to perform or conduct their own music. "Presently, in Victoria, as well as elsewhere, the majority of concert time is taken up with music of the previous century and earlier," notes a press release from the club. "Consequently, it is especially difficult for young composers to have their works performed." The concerts are free thanks to funding by the Alma Mater Society and the sponsorship of the parish of Saltspring Island in co-operation with the Community Arts Council of Saltspring Island.

Prof. Richard Feynman, Nobel Prize winner and one of the world's leading theoretical physicists, paid a return visit to UVic for a day, and had an informal discussion with more than 100 members of the university community. According to John Goudy, administrative assistant in the Department of Physics, Feynman replied to questions concerning "highly topical branches of physics in a most stimulating manner". He was later taken to lunch by a group of students and faculty. Feynman was here last year and is expected to be back again next year.

A group of Victoria area residents will be heading for Hawaii in May but it won't be the beaches, surf or luaus that they'll be primarily interested in. The Division of Continuing Education is offering a 14-day tour beginning May 23 for individuals who would like to learn more about the art, architecture and culture of Hawaii in addition to the usual tourist experience. Tour guide Dr. J.M. Neil (History in Art) is presenting a series of lectures on Hawaii open to the general public as well as those participating in the tour. There is a \$20 fee for non-participants of the tour. The Monday lectures began March 14 at 8 p.m. in Cornett 108. The itinerary for the tour includes visits to sites of interest on four islands, Oahu, Kauai, Maui and Hawaii. Cost of the tour is about \$995 including air fare, accommodation, transfers and bus transportation. For more information on the tour, contact Continuing Education in 'L' Hut or by calling 4804.

A series of three public lectures examining Papua New Guinea as an emerging nation in the Pacific will be sponsored by the Division of Continuing Education March 23 and 30 and April 6 at 8 p.m. in Elliott 167. The lectures will be presented by Prof. Rod Lacey, from the University of Papua who is here as a visiting associate professor in the Pacific Studies Program and as a senior lecturer in History. The lectures will constitute "a broad survey of the issues about the peopling of the region, the spread, growth and character of modern institutions within the boundaries of this independent nation". At the March 23 presentation a film entitled *Yumi Yet* will be shown followed by a question-and-discussion period.

Registrar Ron Ferry says the UVic Calendar for 1977-78 should be available this week for faculty and students. Students can pick up their free copies at the Records Office in 'M' Hut while faculty copies will be arriving at Ferry's office.

letters



To All University Members:

Re: Blood Donor Clinic, March 15, 16 and 17, 1977.

The last clinic on campus produced the following startling statistics on donors by classification: Faculty and Admin/Academic Professional, 10; CUPE Local 951, 18; CUPE Local 917, 6.

A total of 34 participants out of a potential of some 1,300 available. If you are not ashamed of our showing perhaps your values need revision!

What does it take to convince you that blood banks are necessary? How would you react if you personally required blood and were refused it because you never donated blood to the blood bank? Do you really believe that you have a right to expect someone else to bear the responsibility for an available supply of whole blood and/or plasma? There is only one source for human blood—humans, like you and I. If we don't give there can be none to take and I can assure you that very, very few recipients of transfusions had any forewarning of their requirements to build up a "credit".

If you were told today that a loved-one or close friend would die without a transfusion, would you turn your back? Well you'd better believe that right today, right in Victoria, there are many loved-ones (and close friends of somebody) who are in just that fix. Fortunately, for most of them, there is enough. Fortunately, for most of them, someone has accepted a responsibility to provide blood. How many of us have done the same?

Donating blood is safe, painless, requires only about 15 minutes (which your employer will forgive you during working hours) and represents a gift of life to someone. Does it really matter that it may be a stranger?

I hereby challenge all employees of the university—faculty, admin/academic professional, and both locals of CUPE to a contest to see who can produce the highest percentage of available donors. Yes, I am out for blood!

E.M. Kowalchuk,
President

Dear Sir:

I was sorry to see almost the entire text of my two-month old memo to Mr. Cownden suddenly appear in the last issue of *The Ring* (re: "Caught in the Ring").

First, it is simply not nice to publish private correspondence, addressed to someone else—particularly when you twice asked permission to do so and were twice denied it. As I explicitly told you then, it was simply an impulsive and informal note with an idea you might like to use, not a "Letter to the Editor" for publication. At your insistence, I said you might "refer to" the suggestion; but I believe that the direct quotation of four paragraphs of a five-paragraph memo comes under the term "publish" rather than "refer to". (The deleted paragraph was the one mildly critical of *The Ring*!)

Second, you spoiled the whole idea by doing this. I still like the spirit of the thing, of making fun of ourselves. But what came across was a lot of peevish and inaccurate criticism of others. Take for example, the possibility that items might sometimes cost more on campus than downtown. First, the example was apocryphal and for illustration only; it has never happened to me. Second, as published it appeared to be a serious criticism of our Purchasing and/or Stores staff; fortunately, they were extraordinarily understanding when I called the next day with the truth of it. Third, even if it did occasionally happen that something cost more on campus, there are several good reasons why this might be true. For example, convenience and ready availability are worth paying a little more for.

The overall impression was one of a poor faculty member harassed on all sides by obtuse staff and administrators: we never cause anyone any problems at all...

In view of the serious breach of trust involved in your publishing the memo and considering the virtual insult to other members of the university community (no matter how unintended that insult was), I must seriously question the role of *The Ring* in "university relations".

Janet Bavelas
Psychology

Ed. There was no malice or personal affront intended in quoting from your memo. It was a misunderstanding arising from our conversations. I certainly wouldn't have minded quoting your criticism of *The Ring*, but this particularly you said you didn't want mentioned. I apologize for any embarrassment caused by this misunderstanding.

Dear Sir:

The academic guidebook idea proposed by John Luton in your March 2, 1977 (vol. 3, no. 4, p. 10) issue would be worth the co-operation and support of all students who are new to the university. As a mature student, I learned quickly the advantages of obtaining knowledge of quality and effectiveness in the course sections that were required for my program from students who had taken the same route the year before. But, the reliability of the information varied from accurate to non-existent.

Truly, if this guidebook was produced from a competent staff who catalogue yearly trends and opinions of more than a few informed dissenters, then the book should be printed in pages of gold. Ideally, a good cross-section of students, professors and administrators should contribute to the work, showing us both sides of the coin.

Sincerely,
Gerry Graham

Dear Sir:

I got to wondering, after reading John Driscoll's very enjoyable profile on Dan Lomas, (Feb. 16, 1977) if a similar sketch might be done on Penny Lough, UVic's seemingly tireless and inconspicuous intramural activities co-ordinator.

She is largely responsible for the conception and co-ordination of the almost infinite array of activities and programs that are offered each year over at the McKinnon (e.g., dance, judo, scuba-diving, etc.) Perhaps what makes her so remarkable, though, is her willingness to do more than is expected or required. For example, last Friday's intramural exchange program with SFU or the weekend she spent a few weeks ago at U of A looking into their intramural program.

I leave it with you, knowing that after you investigate this lady a little, you won't be able to resist doing an article on her. Thanks a lot.

Sincerely,
Dave Secco (Educ-3)

Ed. Thanks for the idea. We're well aware of Penny Lough's attributes, and her name has appeared in our pages here and there, and once her picture graced *The Ring* (Page 6, April 22, 1976).

THE MAKING OF A JOCK

PART 2

By John Driscoll

THE POT THICKENS... MYSTERIOUSLY

I don't seize up any more a few hours after running and I do believe I'm beginning to experience the joy of jogging, but there's no noticeable flatness yet in my much-maligned stomach.

My flab still lies like gristle on a butcher's slab when I drag myself from the McKinnon Pool. It bounces merrily along with me as I huff and puff my way past barking dogs and nervous pedestrians in the neighborhood.

It's been almost three weeks since my ingenious editor convinced me I should write a first-person account of the sweaty ascent to aerobic fitness.

I decided to try exercise partly because of my stomach. Don't get me wrong. I'm fond of it, take it everywhere with me and aside from an occasional growl it doesn't complain much. It's just that you can have too much of a good thing.

After the self-inflicted torture of the maximum stress test and the stiffness that accompanied the first few days of jogging and walking, the fitness program followed by myself and to my surprise, my editor, has been an enjoyable challenge.

We've completed 12 consecutive laps of the McKinnon Pool without drowning and played several games of beginner's squash without getting dizzy or maiming each other with racquets. Incidentally at squash my editor has demonstrated the backhand of a Connors, but unfortunately it's Stompin Tom's rather than Jimmy's.)

Our greatest pleasure thus far in the program has been in running the mile in under 10 minutes without once stopping.

Early in a fitness program, it isn't difficult to become motivated.

When you read in Dr. Kenneth H. Cooper's book, *The New Aerobics* about the 102-year-old guy who faithfully jogs several miles a week and holds down a job as a hotel waiter you begin to wonder why you can't run a mile.

Then when you can run a mile you look at Cooper's aerobic chart pack and realize that if you'd gone a little faster or a little longer you'd have picked up more points.

Aerobic exercises are good for the entire body according to Cooper, but especially important in improving the fitness of the lungs, heart and blood vessels.

Cooper suggests a program where you gradually work up to 30 aerobic points a week and his chart pack lists points for running, walking and swimming distances within a wide range of time limits.

So the goals are clearly definable. Along with this motivation, I've discovered something else about jogging. There's a sense of anticipation before a jog and during it the problems of the day fade for the moment as your body and mind work as one.

There's also a pleasant afterglow to exercise which is surprising to someone whose chief exercise for several years has been lifting 150 pounds out of bed in the morning.

For eager beginners such as myself and my editor the goals present a problem however.

According to Dr. David Docherty who has been generous with his time and expertise in the venture, our aches and pains at the beginning were a result of too much, too soon.

"Fitness exercises are supposed to be fun," he explained. "They're not supposed to bring on pain."

I know David. You told me that at the



Driscoll [the chubby one] heads out with the "lung busters" [only to drop out down the road a ways].

beginning but all I could see was the eight-minute mile, the six-minute mile, the...

I'm not quite ready, however, to join the elite jogging corps on campus, a group of crack athletic students headed by Bruce Townsend (Educ-2) who go out daily on what they quaintly refer to as "lung-busters", runs of three to five miles up mountains, along beaches and God knows where else.

Townsend and other veterans of the jogging fraternity have passed along tips on routes to take, shoes to wear and even how to quit smoking.

One thing they've all told me about jogging. It won't result in any appreciable decrease in my waist-line, at least not for some time. "You might lose a pound or two a month," said Docherty. "It's extremely difficult to lose weight through exercise alone."

But I keep thinking of this lady described by Cooper who was so fat she could hardly walk let alone jog. She went on a moderate diet, began walking, then running and she lost 50 pounds and won back the affection of her husband.

When I began the program I weighed in at 68½ kilograms or 151 pounds.

Last week after returning from a mile-run I confidently approached the scales in the weight room at the McKinnon Centre. Perhaps the experts were wrong about not losing much weight through jogging. I felt a lot lighter.

I figured I'd probably dropped several of the 14 pounds I was aiming at losing. I moved the larger weight to 60 kilograms and then cautiously nudged the smaller weight along. I tapped it to 68 kilograms and waited

for the scales to balance. They didn't. I tapped it to 68½ kilograms. Nothing. Finally it balanced at 69 kilograms. I had gained about a pound.

Good grief. Was all my running, swimming, walking and jogging in vain?

I discussed the problem with my aging editor that evening at Chauneys where we had repaired to celebrate yet another of his birthdays.

"I can't understand it," I said, swallowing an oyster smothered in cheese sauce. "I'm gaining weight."

"I can," my wife chimed in. "It's those after-dinner, peanut-butter sandwiches."

"Yes, you really should diet," says my editor, trying to catch the waiter's eye with a recently emptied wine glass.

Maybe they're right. But on further reflection I have read that people who start exercising often gain a few pounds as their fat begins to turn into rippling muscles which weight more than fat. I think I'll accept that explanation.

After all I don't want to get carried away with this thing. One has to maintain a sense of balance. And as I said before, I'm rather fond of my stomach.

(to be concluded)

'Giant among masterpieces'

Verdi's *Requiem*, considered "a giant among the masterpieces", will be performed by the UVic Symphony Orchestra and Chorus together with four soloists in the annual Taylor Music Scholarship concert March 25 and 26 at 8 p.m. in the Old Gymnasium.

According to conductor James Walker the *Requiem* is a "work so overwhelming in its scope and drama that it eclipses every other piece in the repertoire".

The four soloists are soprano Alexandra Browning, a performing artist on the University of British Columbia faculty, mezzo-soprano Audrey Glass, a Vancouver resident who recently played the leading role of Sieglinde in the Toronto Opera Company's performance of *Die Walkure*, tenor Larry Potts, who as a member of the Seattle Opera

Company sang in the *Requiem* when it was performed last year in Seattle, and bass Garth Gislason of Victoria, who sang in the last Taylor concert at UVic in December.

Walker said these "high quality" soloists have the "big voices" required to meet the extensive musical and dramatic demands of this 19th-century work.

Walker has 75 musicians in the orchestra to handle the large instrumental demands of the work. There will be 180 voices in the chorus.

Sponsored by the Department of Music, the concert is for raising funds for UVic student musicians.

Tickets are \$3 for adults and \$2 for students and pensioners. They are available at Local 4361.

Today the AMS presidency tomorrow Canada?

By John Driscoll

When Brian Gardiner sits behind his desk on his first day as president of the Alma Mater Society and tells you he has a list of 25 things that have to be done, you'd better believe he has that list somewhere.

The fourth-year Political Science student is nothing if not organized.

He's only 21 but this tall, blond native of Prince Rupert, in response to a question about his future plans, can quickly outline a career where he winds up as Prime Minister.

"I've had feelers already about running for a seat as a MLA but I'd prefer to run federally. First I get elected, gain some experience, help my party into power, become finance minister and immediately nationalize the CPR. Then I deal with the banks, run for the leadership and become PM."

He smiles as he describes this future, but you get the impression he's only half joking.

He's lived politics most of his life, calls himself a Social Democrat in practice and theoretically a Marxist, and now he sits in the catbird seat among students on campus, heading up a party that will control 22 of 25 Representative Assembly seats for the next year.

While his party, Students United for Action (SUFA) swept most of the RA seats by acclamation they almost lost their leader. In the first election for president Feb. 16 (declared invalid because of polling irregularities) Gardiner was behind Douglas Anderson (A&S-3) by two votes.

In the second election March 9, Gardiner won by 58 votes with a surprisingly large turnout of 1,716 students.

It's doubtful that an AMS president has ever come into the job with more knowledge of what has been going on. Gardiner as AMS vice-president in 1976-77 had "my finger in almost every AMS pie".

He's been actively involved with the Student Aid Brief, the proposed academic guidebook, student employment and the burning issue of the moment, student tuition fees.

"Lobbying against the proposed increase in tuition fees is our main concern right now," he said. "But there are a lot of other things that have to be tackled."

Gardiner is a firm believer in dialogue and face-to-face confrontations between students and administrators and government. "When you are dealing with the government nothing is going to happen overnight but communication is very effective in the long run."

He sees an orientation meeting for RA members as a first priority. "I've always believed that what we have to do is to demonstrate that we can operate the AMS without making fundamental mistakes."

"I want to make sure RA members know what they're doing. I want them to meet with senior staff of the Student Union Building and gain some understanding of their needs."

Next Gardiner feels a meeting with Ted Sawchuk, Director of Student and Ancillary Services, would be in order. "He's our first contact with the campus and I don't feel we've used him enough."

His long-range projects include getting an improved student handbook published before September and organizing a much more thorough frosh orientation procedure. "I'd like to have people available during registration to answer any question a new student has, from where the buildings are on campus to where the best pub is."

Gardiner feels he has a "top-notch" student council, not surprising in the light of the domination of the RA by SUFA members. Of that domination Gardiner said SUFA is not a special interest group and its membership includes people with a wide variety of views. "We've even got Tom Doolan who's promoting the nude swimming," he said.

He said SUFA does not enforce a strict party line. "We've tried on a couple of



Gardiner: his office door will always be open

occasions last year to vote as a party but at the RA meeting some people just made up their own minds. We haven't kicked anyone out of the party for voting against our motions."

Gardiner said some of the toughest criticism of his programs come in the SUFA caucus meetings. "The internal debate gets really vicious. We are all aware this year that since we dominate the RA when we do something good SUFA will get the credit and when we do something bad SUFA will get the blame."

He said he was prepared for some differences of opinion with the student newspaper *The Martlet*. "I philosophically believe in the need for a student newspaper."

Gardiner himself has been involved as editor in three newspapers in Prince Rupert. In elementary school he produced the two-page "Daily Snooze". In high school there was "Phree" and later on "Baton Rouge".

He was, of course, involved in politics, too, in high school, running unsuccessfully for president of the student council.

When he came to UVic in 1973 he retired temporarily as a politician. Then he began writing about politics for *The Martlet* ("the first story I wrote was inaccurate") and became more interested in campus politics.

He was elected vice-president in his first UVic election in 1976 and became leader of a political party dubbed The Slate.

Last year the big issue was whether UVic should join the British Columbia Student Federation (BCSF) with Gardiner and The Slaties favoring the move and President Alistair Palmer fighting against it.

After several months of bickering Palmer obtained a legal opinion which stated that UVic could be in a financial bind if it joined BCSF.

Gardiner accepts the legal opinion but believes the activities of the BCSF should be monitored by UVic. "I still believe the squeaky wheel gets the grease and that it's better to have a united lobby for students than a whole bunch of individual approaches."

He said UVic would not join BCSF until it is legally sound to do so. "I believe the RA would be morally bound to have another referendum to see if the students wanted to join."

Gardiner obviously enjoys his new role as president. "I couldn't sleep last night so I caught the first bus and was in the office at 7 a.m. on my first day."

As for his style as president, he says, "anyone who wants to come in and find out what I'm all about is welcome. I consider this a full-time job and the door to this office will stay open."

CONVOCATION SPLIT INTO TWO

For the first time UVic's annual convocation will be split into two separate ceremonies.

Anne McLaughlin (Faculty of Education), chairman of the ceremonies committee, said the decision was made because of the growing length of the ceremony. Both will be held Saturday, May 28 indoors in the McKinnon Gymnasium.

The conferring of Arts and Science degrees will take place at the afternoon ceremony and all others including the B.A. in Child Care and the B.A. in Fine Arts will take place in the morning.

The ceremonies will be at 10 a.m. and 2:30 p.m.

Candidates for degrees will receive full information and invitations in the first part of April and are asked to check the information carefully to be sure they attend the right ceremony. According to McLaughlin, there can be no switching of individuals from one ceremony to the other, and those who wish to receive their degree in person must attend the ceremony to which they are assigned.

The students will hold a graduation party Friday May 27 in the Commons Diningroom, but there will be no baccalaureate service held this year. The graduation dinner and dance will be held in the Commons on Saturday night, May 28.

Turnout bare for nude protest

About 150 noisy spectators sat in the public gallery last week as 18 men and 2 women entered the McKinnon Pool in the buff during a nude swimming demonstration organized by Tom Doolan (A&S-3).

While Doolan, UVic's original naked swimmer, was disappointed at the small number of people who doffed their clothes for the demonstration, "I'm still positive, enthusiastic and determined to continue to work for scheduling nude swimming."

This week the illegality of nude swimming in the McKinnon Pool was to be discussed at a meeting involving Ted Sawchuk, Director of Student and Ancillary Services, David Titterton, Manager of the McKinnon Centre, Brian Gardiner, president of the Alma Mater Society, and Doolan.

According to a legal opinion obtained by university administrators, nude swimming is illegal under Section 170 of the Criminal Code.

With that advice, PEARF (Physical Education Athletics and Recreational Facilities) users' committee has rescinded approval in principle of nude swimming, given in February.

When the committee approved nude swimming in principle it was pointed out that the activity could not be scheduled this term.

According to Doolan, "you could drive a truck through the holes in that legal opinion."

He said Section 170 stated that a person could not be nude in a public place "without lawful excuse. If the PEARF committee gave

its approval, this would seem to me to be the lawful excuse required."

Doolan said he plans to write to the Attorney General to ask if he considers nude swimming in the McKinnon pool illegal.

Doolan is convinced there is wide support among students for nude swimming and points to a referendum on Feb. 16 when co-ed recreational nude swimming was supported by a vote of 634 to 359.

"I don't know why there weren't more people out for the demonstration," he said. "It could have been the closeness of examinations or it could have been the crowd of spectators that inhibited some people."

Of the noisy spectators Doolan said their behavior indicated "most of them were there to see a non-event. After about 30 minutes there were only a handful of spectators left."

Along with the 20 nude swimmers, there were about 14 clothed swimmers. This is about half the usual number of swimmers who use the McKinnon Pool during the Thursday evening recreational swim.

Doolan said lifeguard at the pool during the demonstration "behaved well. They didn't hassle us and we didn't hassle them."

The lifeguards did confront two people who came into the pool with cameras hidden in towels. They asked one to turn over a roll of film which was destroyed while another left a camera behind but escaped with the film. The film is believed to be in the hands of *The Martlet*, the official students' newsletter at UVic.

Workshop on reading

UVic's highly successful annual Neuropsychology Workshop is drawing exceptionally high interest this year with its theme of the neuropsychology of reading and reading disabilities.

Dr. W.D. Gaddes (Psychology), founder of the workshop, said it will again be held in Newcombe Auditorium in the Provincial Museum March 26 and 27 to handle what is expected to be at least 500 participants judging from a heavy pre-registration demand.

"Since language development is intimately involved with brain and neurological development, and since reading problems are common in about 15 to 20 per cent of children in regular school classes, this year's theme seems to be a popular, timely one", he noted.

When the first workshop was held in 1965 it drew about 65 participants but since 1970 it has had a consistent turnout of 500.

The workshops all stress the relationship between brain function and some behavioral ability, skill or emotional response.

The invited speakers this year are Dr.

Helmer Myklebust, a professor at the University of Illinois who is one of the best known names in experimental special education, and Dr. Paul Satz, director of the neuropsychology laboratory at the University of Florida.

Myklebust has written widely in the areas of neuropsychology, learning, language development, treatment of the physically handicapped, the deaf and the mentally retarded, and has edited the well-known series *Progress in Learning Disabilities* which has had a great impact on special education since its first publication in 1968.

Satz, who is also on the staff of the Centre for Neurobiological Sciences and a regional consultant for the Veteran's Administration in the U.S., has studied the effects of brain lesions in man, manual and speech laterality and the prediction of reading ability and/or disability.

A presentation entitled "The Social Factors in Reading Disability" will also be given by Dr. John Downing of UVic's Faculty of Education, who is an internationally-recognized expert on reading.

UCBC serves warning

The Universities Council of British Columbia (UCBC) has served warning to UVic, UBC and SFU that it will closely consider sensitive areas such as teaching loads, tenure, elimination of unnecessary duplication in programs and the use of audio-visual equipment where possible instead of teachers, in reviewing 1978-79 funding requests and allocations.

In a lengthy press release this month UCBC also appeared to be trying to remove some of the mystery surrounding the way in which it divides the provincial operating grant among the universities.

This year for the first time UCBC has clearly allocated certain funds for specific new programs at each university.

In UVic's operating grant of \$31.9 million, about \$935,000 was allocated as additional funds for new programs. In addition UCBC has included an allocation within the grant for developing "programs of excellence".

"It is not the council's role to describe how this might best be done but to provide stimulus for the advancement of this concept in the coming year," the release stated.

"The council would expect that the universities will describe in funding requests for 1978-79 the specific actions they have taken to further this objective."

UCBC called for "a definition of a standard service load in terms of hours devoted to

teaching, preparation, research, administration and public service.

"A reasonable balance—obviously varying between individuals—should ensure that faculty members not substantially engaged in research or other significant non-teaching activity will carry higher teaching loads."

UCBC also expressed concern about the prospect of limited growth in student enrolment combined with an aging, relatively immobile faculty resulting in a lack of opportunities for younger teachers.

"The council views with some concern the prospect of steadily increasing salary costs without proportionate gains in contributions."

The release said moves should be made to "eliminate unnecessary duplication of course offerings and to curb proliferation of undergraduate course offerings in traditional disciplines."

UCBC said universities should also investigate use of audio-visual and computerized equipment to reduce the dependency on such heavy concentration of manpower in instructional activity.

"New automated methods will never substitute for seminars and give and take with stimulating teachers, but much can be done to take advantage of current technology without losing other values."

Compute a career

Next September it may be possible for UVic students to talk directly to a computer about immediate and long-range prospects for employment.

The campus Manpower committee has recommended that UVic seek the installation on campus of a new computerized information system which will allow students to explore a comprehensive file of up-to-date provincial job openings.

Committee chairman Dr. H.D. (Ace) Beach explained that the federal Department of Manpower and Immigration will initiate a pilot project in B.C. to test the new computerized system.

"It looks like the top system in North America and I'm hoping the university can have a terminal on campus by September," said Beach.

The system is called CHOICES (Computerized Heuristic Occupational Information and Career Exploration System).

CHOICES will include data on 700 occupations in B.C. and information on all post-secondary institutions in Canada.

"It's an ideal system," said Beach. "A student can walk in, interrogate the computer and find out right away where the demand for workers is growing."

Beach said a computer terminal at UVic would cost the university about \$2,400 a year.

CHOICES was developed by the federal government after surveys revealed that 6 of every 10 students who leave school have not made any decision about their careers.

This is a situation that Beach and his committee have been working to correct since 1974. While he is optimistic about the value of a CHOICES terminal at UVic, Beach has been unhappy about the attitude of the university and Canada Manpower in the areas of career information, planning and counselling.

Beach said the Manpower committee is now ready to challenge the university and Canada Manpower to make "a real commitment" to career development and placement for students.

Beach said until the early 1970s jobs were plentiful and there were no problems about counselling and career placement at universities.

"But the situation has changed drastically and we need a better model than the present one for assisting students in finding careers, one that involves students, faculty, staff, Manpower and the business community."

Beach said the new model should integrate counselling, career planning and placement of students. "This should be a co-operative

model with the university contributing substantially because it is an educational problem, and Manpower providing more support because its resources should be aimed at assisting young people to get into the labor market."

Beach said the 16-member Manpower Committee is at a crossroads. "We've gone about as far as we can go on projects without more support from the university and Canada Manpower."

The committee includes representatives of faculty, staff, students and the Alumni Association at UVic along with representatives of the federal and provincial governments, Canada Manpower and the Chamber of Commerce.

"From the beginning it's been a dynamic, brainstorming kind of committee with input from students, faculty, business and government," said Beach. "We've gone ahead with surveys and reports on graduate and summer employment, work which was well beyond the committee's real responsibility."

Beach said the committee now has five sub-committees meeting regularly and working on a number of projects.

The career information sub-committee, chaired by Robert Savage (Personnel), has been investigating career placement centres in other universities including some sophisticated models in some U.S. universities.

The current employment development sub-committee, under Brian Gardiner (A&S-4), has been working closely with Canada Manpower to bring employers on campus and to develop opportunities in career, summer and part-time employment for students.

The manpower planning sub-committee under Frank Schroeder, former manager of the Canada Manpower Centre on Campus, has been providing information on careers in government.

Beach chairs a sub-committee on co-operative work experience, providing information on a formal and informal basis, on jobs with a direct relationship to a student's academic experience.

Alumni Association representative Paul Sutherland chairs the information sub-committee which is attempting to develop channels of communication between students, faculty, employers and the general public.

"The Manpower Committee has been busy generating ideas and projects and we are now at the stage where both the University and Manpower must make a bigger commitment to assisting students in finding jobs and careers."

campus briefs

The Senate has recommended that a new faculty at UVic be named the Faculty of Human and Social Development, but there are some senators who feel a more modest title is in order.

The new faculty, to include the Schools of Nursing and Social Work and the Child Care Program, is to be established by Sept. 1, 1977.

Dr. Charles (Danny) Daniels (Philosophy) attempted to amend the recommendation for a new name. He wanted the new faculty dubbed "the Faculty of Small Professional Schools". However this amendment was ruled out of order.

Senator John Pennington (A&S-U) felt the new title was awkward. "Human development goes on in other parts of this university," he said. "In fact, that's what university is all about."

Dr. John Dewey, Dean of Academic Affairs, who has been in charge of the schools, said there were strong objections to almost every name suggested for the new faculty.

Incumbent Senator Dr. John Climenhaga (Physics) is among nine candidates vying for three positions for faculty members on the Senate in an election which will be completed April 4.

The election is for faculty members at large and those elected will take office July 1.

Senators Dr. Cary Goulson (Education) and Dr. T. Rennie Warburton (Sociology) are not seeking re-election. Candidates include Dr. Alex Bavelas (Psychology, as of July 1), Climenhaga, Dr. Charles Doyle (English), Dr. Bruce Howe (Education), Dr. S.W. Jackman (History), Dr. J.M. Michelsen (Philosophy), Dr. R.H. Mitchell (Chemistry), Dr. P.E. Roy (History), and Dr. Marvin Shinbrot (Mathematics).

Clayton Shold (A&S-3), president of the Alma Mater Society in 1975-76, is seeking to return to campus politics as a student representative on the Board of Governors.

Ballots will be mailed out Thursday (March 17th) in an election to choose student representatives for UVic's senior governing bodies, the Senate and the BOG.

Shold is one of four candidates seeking two seats on the BOG. Other candidates are David Connell (A&S-2), Casey Rippon (A&S-3), and Mela Sangha (A&S-3).

Three of 10 student seats up for grabs in the Senate have been filled by acclamation. Philip Dearden (GS-M), R.C. (Tino) Di Bella (Law) and Warren Miller (Educ-3) have won one-year terms representing their faculties.

There are seven candidates for six student Senate seats from the Faculty of Arts and Science; Elizabeth Hanan (A&S-2), Dietmar Hartl (A&S-1), Peter Kappel (A&S-2), Chris Main (A&S-3), Donald Schmidt (A&S-1), Susan Soper (A&S-1) and Robert Thompson (A&S-3).

There have been no nominations for a student representative on Senate from the Faculty of Fine Arts. Ballots in these elections will be counted March 31.

A new method of financing post-secondary education in Canada, which goes into effect April 1, appears to give the province almost complete control over educational spending.

The federal government has been paying half the operating costs of post-secondary education under the Fiscal Arrangements Act which expires March 31, 1977.

Under the new scheme called Established Programs Financing, the federal government has agreed to make its contributions to post-secondary education in two ways. Approximately half the federal payment will be made in the form of tax points to the province, or increased tax revenue. The other half will be given in per capita cash grants to the provinces.

It is not clear whether the new arrangement will increase funds to the provinces but they definitely will have greater autonomy over how funds are spent. Half of the money will be included in general revenues to the province and educators across Canada have expressed concern that revenues intended by the federal government for education could be spent in other areas.

Prime Minister Pierre Trudeau, in a speech in the House of Commons in December, however, indicated that he believed the provinces were mature enough to handle their own affairs in education.

Representatives from universities and community colleges in the four western provinces are pouring into Victoria for the 1977 annual Western Regional Conference of the Canadian Association of College and University Student Services (CAUCUSS) which begins today (March 16).

The three-day conference is being hosted by UVic and Camosun College and will be held in the Royal Oak Inn. "The program is designed to address problems faced by students and we have twice as many delegates attending as the number who attended last year's conference in Vernon," said organizing committee chairman Ted Sawchuk, director of Student and Ancillary Services.

"I believe the large attendance is an indication of the growing need for people involved in student services to compare methods with each other."

Among topics to be discussed are student housing, financial aid, counselling, recreational programs, career planning and placement, health services, admissions and advising, administration, foreign student advising and chaplains' services.

A feature this year is a workshop for receptionists who are the first people students meet upon arriving at university.

FACULTY REBUFFED ON DEGREES ISSUE

Dr. Norma Mickelson, Dean of Education, has charged that politics rather than academic considerations are behind an attempt by the Faculty of Arts and Science to persuade the Senate to reconsider the approval of two new degrees.

She made the charge during a Senate debate March 2 on three recommendations from the Faculty of Arts and Science, a debate that saw a challenge to the chair and a call for a roll call vote.

The Faculty of Arts and Science in February unanimously approved a motion requesting Senate to reconsider approval of Bachelor of Arts and Bachelor of Science degrees in the Division of Physical Education in the Faculty of Education.

Senate rejected the request by a vote of 18 to 15.

Dr. Alfred Fischer, Dean of Arts and Science, explained to the Senate that his faculty felt it was the "licensing agent" for degrees in Arts and Science and would not have approved the awarding of these degrees.

The new degrees are a B.Sc. in human development and B.A.s in human development and leisure studies. The degrees were approved by the Senate in January and the Board of Governors in February.

"It's important to know what the issue is," said Mickelson. "This is not an academic but a political matter."

"No faculty is the licensing agent for any degree," she said. "Senate awards degrees."

Mickelson said that a B.A. in Child Care and another in Art History are already offered by UVic and there are master of arts degrees awarded in faculties other than Arts and Science.

"These new degrees have been dealt with in committees for two years," she said. "No series of degrees has been given more time than these."

"Now they've been passed by Senate and the Board of Governors and have gone forward to the Universities Council. And nowhere has anyone questioned the academic substance of these degrees."

Mickelson said the degrees were for students in Physical Education who were interested in going into fields other than teaching, such as fitness management. "Legally we cannot award a Bachelor of Education degree to a student not trained as a teacher," she said.

Dr. John Greene (French) said the matter was a simple one, a question of the meaning of the title given to the degrees. "A bachelor of music, a bachelor of education or a bachelor of arts all have a special meaning," he said.

Before the debate began, Vice-President Dr. K. George Pedersen who was chairing that particular portion of the Senate meeting, ruled that it would take a two-thirds majority to overrule the previous decision of the Senate to award the degrees.

His ruling was challenged and he was supported by a 19-8 vote. Earlier Dr. Charles (Danny) Daniels (Philosophy) called for a roll call vote which would have meant that each senator's vote would be recorded, but Daniels' move received little support.

Senate also tabled a motion from Arts and



Mickelson: accuses Arts and Science of "politics"



Daniels: shot down in roll call bid

Science requesting that no further B.A. or B.Sc. degrees be approved without prior discussion with the Faculty of Arts and Science.

In putting forward the motion, Fischer said it was a matter of courtesy to discuss such degrees at the faculty level. Mickelson agreed, but suggested that all faculties should be consulted.

Dr. John Dewey, Dean of Academic Affairs, asked that the motion be tabled and that Mickelson and Fischer meet to discuss the matter. The motion to table was passed by a 19-16 vote.

A third recommendation from the Faculty of Arts and Science passed with a minor amendment. The Senate agreed to consult with all faculties before recommending the establishment of any new faculties, departments, divisions or schools.

Prof monitoring idea backed

The Senate has approved in principle the concept of a UVic academic guidebook in which students would evaluate the classroom performance of their teachers.

Spearheading the project are John Luton (A&S-4), Academic Affairs Chairman of the Alma Mater Society, and student senator Warren Miller (A&S-3).

Luton said after the March Senate meeting that the guidebook would not be ready before the second term of 1977-78. "The next step is to form a committee to recommend a format for the guidebook to the Senate and AMS," he said.

The AMS has allocated \$1,500 for the production of the guidebook and Luton and Miller feel faculty must be involved if it is to have any real value.

While Senate approved the project in principle by an 18-11 vote, there were several senators who spoke strongly against it.

Dr. Gordon Hobson (Psychology) said academic guidebooks had been attempted in a number of universities and represented "a long history of failures". He said he strongly endorsed student evaluations but that there should be a feasibility study on the project. "It's an important study, one that's long overdue," he said.

Dr. Henry Timko also endorsed the idea of a student assessment of instructors and said it should be required on a university-wide

basis. "I disagree that the results of such evaluations should be published in the public domain," he said.

"This can only breed misuse, misinterpretation, teaching for student popularity alone, invidious comparisons and potential personal and professional embarrassment."

Timko said the results of the assessment should remain confidential.

Miller pointed out that letters asking for a response to the guidebook had been sent to all faculty members. "Only one faculty member was absolutely opposed and there were 35 to 40 responses in favor of the idea."

Miller said while the book would be published and paid for by the AMS, faculty and administrators should have input into its development.

Dr. David Jeffrey (English) spoke in favor of the concept. "Teaching is the thing we care about most and it's well worth our while to take a look at this difficult problem together. Student attempts to involve the faculty in the preparation of a guidebook are laudable."

Dr. Charles (Danny) Daniels (Philosophy) said he was all in favor of a book by students to inform new students about teachers. "We're like actors," he said. "We perform and we should be compared. It might even help to improve our teaching."

Senate to study Canadian issue

The Senate at its March meeting decided to establish an ad hoc committee to study the extent of Canadian content in UVic curricula.

The recommendation came before Senate from its academic standards committee through an ad hoc sub-committee to review the Symons Report, chaired by Dr. D.H. Mitchell, associate dean of Arts and Science.

The sub-committee was set up to review *To Know Ourselves, the Report of the Commission on Canadian Studies*, by Thomas H.B. Symons, which was commissioned by and submitted in 1975 to the Association of Universities and Colleges of Canada.

In its report, the ad hoc sub-committee recommended the new ad hoc committee be made representative of the faculties, student body, and appropriate academic services and that it be charged with the responsibility of referring items of discussion specific to the various faculties, departments, divisions, programs and schools.

The committee would then prepare a summary of written responses to these referred items and make recommendations to Senate for further action.

A clause that stated "those listed parts of the university structure with no obligation to report to Senate should be sent the list for information and action as they may see fit" was eliminated after an objection by Dr. Charles (Danny) Daniels (Philosophy).

Daniels had asked "which parts of the university have an obligation to report—or don't for that matter? Is Philosophy one?"

During a short debate on the recommendation, Dr. John Dewey (Physics), dean of Academic Affairs, told Senate that after he had made a detailed study of the Symons Report as it applied to UVic, on request of President Howard Petch, he was "pleasantly surprised".

He said that "we have nothing much to be ashamed of" and questioned whether it would be necessary to go to the lengths of setting up a committee. "I would personally suggest the Symons Report just be referred to the departments."

Dewey's remarks drew objections from a number of other senators.

Dr. Larry Devlin (Continuing Education) said he "disagreed fundamentally" with Dewey. I do not believe we are so uniquely good that we do not have to deal with the issues. We may be one of the last centres in Canada to consider this issue. This country

may not even exist by the time we take action on it."

Dr. John Greene (French) noted that in his field UVic's record is not particularly good. "Even if this country didn't exist in the future it would be a worthwhile matter to study."

Prof. Pat Martin Bates (Visual Arts) remarked that "we sit back and we don't know what is happening in Toronto and on the Prairies. It is a strong issue and of great importance."

After Dr. John Climenhaga (Physics) argued that reform must be initiated on the departmental level, Dr. David Jeffrey (English) replied that many issues will transcend the departmental level.

There was also some argument about which senate committee should be responsible for carrying out the study, or whether the present ad hoc committee should be retained instead of setting up a new ad hoc committee.

In the covering letter that will be sent to the various areas of the university with specific questions to be addressed, it is stated:

"We request, in particular, that you look at the commission's recommendation that 'in every university and college, curriculum review and planning bodies, at both the departmental and faculty level, should carefully evaluate what is being and what can be done to enhance the scope and quality of opportunities provided in their curriculum for study relating to Canada.'"

Some samples of what would be sent to specific departments or faculties were attached in the sub-committee's report to Senate.

For instance, the Department of Bacteriology and Biochemistry would receive, with references to relevant sections in the Symons Report, such topics to be discussed as research and teaching in the sciences, need for emphasis on Canadian problems and subjects, inter-organizational approach to problem-solving, recognition for writing science texts and preparing teaching material.

In its report, the sub-committee confessed that "we believe, as did the commission, that there is value in examining and discussing at various organizational levels the opportunities for study relating to Canada, but we are not hopeful that the University of Victoria can be any more successful than was the commission in answering the question 'how much is enough?'"

Debate slated on race

A public debate between nuclear disarmament expert Prof. William Epstein and Lt. -Gen. Reg Lane, Victoria, retired deputy commander in chief of NORAD, will take place March 23 at 12:30 p.m. in the Old Gymnasium.

The topic is "Survival in a Nuclear Age" and the resolution is "that nuclear weapons can no longer be relied upon as a deterrent to war".

Moderating the debate will be UVic President Howard Petch.

Epstein, a visiting professor to UVic, is retired director of the Disarmament Division of the United Nations Secretariat who now acts as a consultant to the UN. An outspoken critic of the nuclear arms race, Epstein was recently given Mexico's highest civil decoration, the Order of the Aztec Eagle, for his role in the establishment of a nuclear-weapon-free zone in Latin America.

Lane was the senior Canadian officer in NORAD when he retired two years ago.

calendar

Wednesday, March 16th

10:00 am to 4:00 pm
Red Cross Blood Donor Clinic. SUB Upper Lounge.

3:00 & 7:15 pm
*Cinecenta Films. SUB Theatre. "Shame".

8:00 pm
Division of Continuing Education Lecture—Dr. Ralph Croizier (State University of New York) will speak on "Legacies—Struggle, Equality, Self-Reliance". Elliott 167.

8:15 pm
Division of Continuing Education and Dept. of Philosophy presentation—Clearihue 207. Professor H.J.N. Horsburgh will speak on "Terrorist Blackmail".

8:30 pm
Badminton, Old Gym.

Thursday, March 17th

10:00 am to 4:00 pm
Red Cross Blood Donor Clinic. SUB Upper Lounge.

1:30 pm
Physics Seminar—Elliott 061. Dr. David Thomson (Defense Research Establishment Pacific-Victoria), will speak on "The Pambolic Equation Method in underwater acoustics".

3:30 to 5:00 pm
Petch Peeves. Students, staff and faculty welcome to see Dr. Petch. Call local 4201 for confirmation of room.

7:00 & 9:15 pm
*Cinecenta Films. SUB Theatre "Star Trek Lecture"—7:00 pm. "Burn (Quemada)" — 9:15 pm.

Friday, March 18th

12:30 pm
Fridaymusic. MacLaurin 144.

2:30 pm
Biology Seminar—Cunningham 1102. Dr. L. Goff (Div. of Natural Sciences, University of California, Santa Cruz) will speak on "Symbiosis in the Rhodophyta".

3:30 pm
Meeting—Graduate Studies. Cornett 108.

7:00 & 9:15 pm
*Cinecenta Films. SUB Theatre. "Robin & Marian".

8:00 pm
Degree Recital—Gary Russell—Violoncello. MacLaurin 144.

11:30 pm
*Cinecenta Films. SUB Theatre. "Burn (Quemada)".

Sunday, March 20th

7:00 & 9:15 pm
*Cinecenta Films. SUB Theatre. "Harold & Maude".

Monday, March 21st

1:00 pm
Meeting—Board of Governors. Gold Room.

3:00 & 7:30 pm
*Cinecenta Films. SUB Theatre. "Scenes from a Marriage".

8:00 pm
Degree Recital—Dale Price—Percussion. MacLaurin 144.

Tuesday, March 22nd

Mr. W. Logan (Division of Industrial Education at UBC) will be on campus all day. For further information and/or appointments please contact the Education Advising Centre, MacLaurin 250.

12:30 pm
Tuesdaymusic. MacLaurin 144.

4:30 pm
Liberal Arts 305—Cornett 163. Dr. G. Miller (Mathematics) will speak on "Einstein's theories of special and general relativity".

7:30 pm
University Teaching Lecture/Discussion Series, Clearihue C 112. Dr. John Denison (UBC) will speak on "Evaluation of Students".

8:00 pm
Spring Lecture Series—Art & Nationalism: Here and Abroad—Room 168 Elliott. Professor J.M. Neil (Dept. of History in Art) will speak on "American Regionalist painters vs. the avante-garde".

Wednesday, March 23rd

3:00, 7:00 & 9:15 pm
*Cinecenta Films. SUB Theatre. "10th Tournee of Animation".

8:00 pm
Division of Continuing Education—first in a series of three lectures on "Papua New Guinea" Elliott 167. No Admission Charge.

8:15 pm
Division of Continuing Education and Dept. of Philosophy presentation—Clearihue 207. Dr. R. Beehler will speak on "Animal Liberation".

8:30 pm
Badminton, Old Gym.

Thursday, March 24th

12:30 pm
Department of Hispanic and Italian Studies presentation—Clearihue 101. Professor Charles Aubrun (visiting professor at UCLA) will speak on "Some social aspects of Don Quixote".

Lecture—Elliott 168. Dr. Clifford Anger (Canadian Space Research physicist from University of Calgary) will speak on "Shuttles, Spacelabs and Terns: Future Space Research in Canada".

3:00 & 7:15 pm
*Cinecenta Films. SUB Theatre. "The Harder They Come".

3:30 to 5:00 pm
Petch Peeves. Students, staff and faculty welcome to see Dr. Petch. Please call local 4201 for confirmation of room.

8:00 pm
Phoenix Theatre. "Revenger's Tragedy". Tickets—Adults \$2.50 Students \$1.50. Call 477-4821 for reservations.

9:15 pm
*Cinecenta Films. SUB Theatre. "The Street-fighter".

Friday, March 25th

Volleyball—Vikings and Vikettes B.C. Championships—McKinnon Gym.

12:30 pm
Fridaymusic. MacLaurin 144.

2:30 pm
Biology Seminar—Dr. M.J. Ashwood-Smith (Dept. of Biology, UVic) will speak on "Lethal and mutagenic damage produced in bacterial and mammalian cells by near-ultraviolet radiation and furocoumarins".

3:30 pm
Meeting—Joint Council. Sedgewick 011.

Meeting—Faculty association. Cornett 112.

6:30 pm
GSS Annual Dinner Dance at the Empress Hotel (Georgian Room). Tickets \$5.00 per person available at Happy Hour or from Phil Derden.

Limited to 150.
7:00 & 9:15 pm
*Cinecenta Films. SUB Theatre. "Love and Death".

8:00 pm
Phoenix Theatre. "Ravenger's Tragedy". Tickets—Adults \$2.50 Students \$1.50. Call 477-4821 for reservations.

UVic Symphony and Chorus—James Walker, Conductor—present Verdi "Requiem". Old Gymnasium. Adults \$3.00 Students & OAP's \$2.00.

11:30 pm
*Cinecenta Films. SUB Theatre. "The Street-fighter".

Saturday, March 26th

Volleyball—Vikings & Vikettes B.C. Championships—McKinnon Gym.

7:00 & 9:15 pm
*Cinecenta Films. SUB Theatre. "Sherlock Holmes' Smarter Brother".

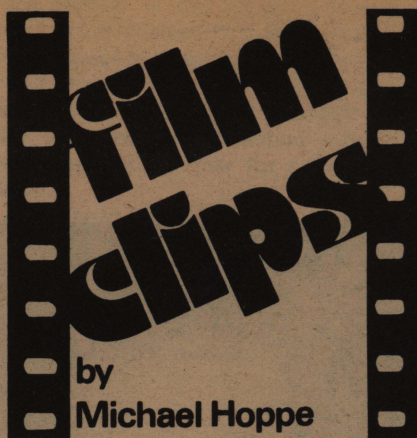
8:00 pm
Phoenix Theatre. "Revenger's Tragedy". Tickets—Adults \$2.50 Students \$1.50. Call 477-4821 for reservations.

UVic Symphony and Chorus—James Walker, Conductor—present Verdi "Requiem". Old Gymnasium. Adults \$3.00 Students & OAP's \$2.00.

Sunday, March 27th

Volleyball—Vikings & Vikettes B.C. Championships—McKinnon Gym.

7:30 pm
*Cinecenta Films. SUB Theatre. "Sherlock Holmes' Smarter Brother".



If both Federico Fellini and MacLean's magazine are to be trusted, then we are to believe that Fellini first wanted Robert Redford to star in the title role in his *Casanova*. Donald Sutherland was his third choice, and, reportedly, got the part only because he went to the Italian director and asked him if he could be in his film. Whether it is true or not, while watching the film one cannot help but imagine what it would have been like had Robert Redford starred in Fellini's *Casanova*. Redford probably wouldn't have redeemed the film from being the gewgaw it is, but at least his presence could have added a needed surrealistic touch to the proceedings—Fellini would have had a pop image of modern North American male sexuality to play off of, and that could have been rather entertaining. Redford can't act much better than Sutherland can, but he can generate more than his share of electricity and sometimes in movies that's just as important. But alas, we're stuck with limp-lipped Donald Sutherland (with shaved eyebrows and false nose) for 166 tedious minutes.

It must be said that Sutherland's portrayal of Fellini's conception of Giovanni Giacomo Casanova de Seingalt (also known as Jacopo), who lived from 1725 to 1798, is crucial to one's response to the film since it is he who narrates and remains on screen for almost the entire duration of the film. This performance as Casanova only serves to confirm my feelings that Donald Sutherland is one of the more graceless and inept contemporary screen actors; whatever given emotion he is attempting to convey—be it sorrow, joy, or anger—he delivers his lines in the same numbingly toneless voice. The few times he makes a cursory attempt to alter the inflection of a line reading by actually raising his voice a bit, the result is so feeble and ineffectual one wishes he would quickly return to his monotone, which, most often, he mercifully does.

In fairness to Sutherland it should be noted that the film's dubbing and post-synchronized sound is atrocious (not at all unusual for Italian films—even when a film is made in Italian for Italian consumption, they carelessly re-record and dub the dialogue); these factors, combined with the reported fact that Fellini is directing in English for the first time, make it rather difficult to determine exactly what Fellini's intentions were concerning Casanova's character. Is Fellini's Casanova basically so dull and tiresome because Fellini wanted him to be that way or is it because the posturing and artificial poses Sutherland takes are so uninspired and humorless? The two are not mutually exclusive; one can only conclude that this was an unfortunate collaboration.

We sit there, watching conquest after bizarre

conquest in Casanova's life at a cold, disagreeable distance, waiting for some sense of continuity or, at least, significance—not to Casanova's life, but to the movie. There are those who say that this lack of significance is the point of the film—and when Casanova degenerates to having sex (and his most audible orgasm) with a life-sized mechanical doll (played superbly by Adele Angela Lojodice)—well, that's the whole point. If so, it could have been made in half the time at half the expense (around \$10 million)—perhaps then it would have seemed only half as banal.

Peter Harcourt, who has a high regard for Fellini, also admits that he is "a great muddle-headed irrationalist with very strong feelings and no clear thought." But combined with his keen instinct and appreciation for all forms of spectacle—theatrical and cinematic—this man has created some phenomenal works of cinema: *La Strada* (1954), *La Dolce Vita* (1959), *8½* (1963). Fellini also has the innate gifts of a master entertainer, and can provide us with delights on the order of *Amarcord* (1973) and, if one doesn't take it too seriously, *Juliet of the Spirits* (1965). But Casanova finds him in grimly humorous, isn't-this-terribly-decadent mood of *Satyricon* (1969) and *Roma* (1972), and the outlandish effects of costume and decor are becoming much too stock-in-trade to carry us over the dry patches in the screenplay. That's the most dispiriting thing about Casanova—instead of being seduced by Fellini's effects as we once were, an immunity has begun to grow, and because the treatment of story is so uninvolved, we are made aware of how mechanical the whole operation is.

And never before has his comic sense seemed quite so calculated or coldly cynical; the humorous relationship he establishes with his audience during the first half of the film is a lewd and leering one, deliberately satirical and unerotic, at the expense of his characters—all of whom he exposes to be base and idiotic. And he does so unfeelingly. Because he provides no dramatic contrast in terms of character, the film is little more than a drawn-out episodic chronicle. It's non-stop fancy-dress burlesque, as monotonous as it is freakish; and while we may laugh at things like Fellini's lascivious, lip-smacking women, it's probably because there is no other response left open to us.

If we are going to be alienated emotionally like this, we have to be involved at some other level, but Fellini has failed to provide it—the intermittent laughs are hardly sufficient. For all of Fellini's fascination with the artifice of not only life but art itself (there is a scene in which the violently tossing ocean is obviously made of plastic, shot in a studio), it cannot be said that we are being made aware of these things in any instructive, Brechtian sense. We're just left in an alienated limbo.

With Casanova, Fellini has joined the self-indulgent ranks of Ken Russell, even though Fellini's sensibility remains much more refined. Of late, certain big name directors, such as Stanley Kubrick, seem to have become so self-obsessed that one wonders whom they are making their films for anymore. Fellini casts Sutherland, Kubrick uses Ryan O'Neal. These directors are aware that they now have a built-in audience, so it would seem that they don't have to bother too much anymore about making a connection with it. Like Casanova, it seems that they would prefer to dance with their own mechanical dolls.

Monday, March 28th

3:00 & 7:30 pm
*Cinecenta Films. SUB Theatre. "French Provincial".

8:00 pm
Recital by visiting artist—Phyllis Mailing, soprano. MacLaurin 144. Admission Charge.

Phoenix Theatre. "Revenger's Tragedy". Tickets—Adults \$2.50 Students \$1.50. Call 477-4821 for reservations.

Spring Lecture Series—Art and Nationalism: Here and Abroad—Elliott 168. Professor Gilles Marcotte (Dept. of French, Université de Montreal) will speak on "French Canadian Literature".

8:15 pm
University Extension Association Meeting—Room 168 Elliott. Reverend H.E. Bradley (Vancouver School of Theology, UBC) will speak on "Christianity Dead or Alive?".

Tuesday, March 29th

12:30 pm
Tuesdaymusic. MacLaurin 144.

4:30 pm
Liberal Arts 305—Cornett 163. Dr. G. Miller (Mathematics) will speak on "Quantum theory: pair of dice regained".

7:30 pm
University Teaching Lecture/Discussion Series—Clearihue C112. Dean John Dewey (UVic) will speak on "University Teaching and Teacher Evaluation; and the Experience of an Unqualified Teacher".

8:00 pm
Phoenix Theatre. "Revenger's Tragedy". Tickets—Adults \$2.50 Students \$1.50. Call 477-4821 for reservations.

Spring Lecture Series—Art and Nationalism: Here and Abroad. Elliott 168. Professor Rosemary Sullivan (Dept. of English) will speak on "Beyond Survival: Nationalism in English Canadian Literature".

Degree Recital—Wendy Baker—Clarinet. MacLaurin 144.

Wednesday, March 30th

7:15 pm
*Cinecenta Films. SUB Theatre. "Navigator & Seven Chances".

8:00 pm
Division of Continuing Education—2nd in a series of 3 lectures on "Papua New Guinea". Elliott 167. No Admission Charge.

Phoenix Theatre. "Revenger's Tragedy". Tickets—Adults \$2.50 Students \$1.50. Call 477-4821 for reservations.

8:15 pm
Division of Continuing Education and Dept. of Philosophy presentation—Clearihue 207. Dr. Eike-Henner Kluge will speak on "Euthanasia".

8:30 pm
Badminton, Old Gym.

N.B. * All Cinecenta films have an admission charge and are not open to the general public for weekend showings.